CELEBRATING 20 YEARS IN 2020

CULTURAL CENTER AT OCEAN REEF

2019-2020 SEASON
PLAY BALL
With the Cultural Center Dress Code

The Dress Code provides a set of guidelines for members and guests. It is the responsibility of each member to conform to the Dress Code and to ensure that family members and guests do so as well.

LIVE PERFORMANCES AND LECTURES

Jackets for gentlemen (ties optional) and equally appropriate attire for ladies.

CASUAL AND FAMILY PERFORMANCES

Collared shirt and trousers for gentlemen and equally appropriate attire for ladies. No shorts (except for children under 12), tattered jeans, crop tops or tank tops at any performance.

MOVIES

Neat boating and casual attire is required for those attending the movie.

PERFORMANCE DINNERS

The Cultural Center offers a plated dinner in The Compass Room before each performance and a buffet-style dinner before the family entertainment performances. Reservations are required and can be made by calling 305-367-6300.

CABARET DINNER THEATER

Cabaret Dinner Theater will take place in The Compass Room where the feeling of an intimate New York style cabaret will be created. Table seating for 2, 4, or 6 can be made. Ticket pricing includes dinner.

SOUND LEVELS

Shows that are anticipated to have a higher-than-average audio volume are marked with this icon ♫ to alert sound-sensitive patrons.

TELEPHONE DIRECTORY

Main Office 305-367-6300
Fax 305-367-7346
Movie Hotline 305-367-6306
Museum 305-367-7339
Library 305-367-7332
All Charities 305-367-5996

OCEANREEFCULTURALCENTER.COM
CELEBRATING OUR 20TH YEAR WHEN “EVERYTHING OLD IS NEW AGAIN”

The Cultural Center was a dream that was turned into reality by true visionaries, Tom Davidson, Dick Farmer and Alan Goldstein. After 20 years, going to the Cultural Center has become a tradition for many. From our opening family show in December to our last performance in April, the calendar is packed full of wonderful opportunities to listen, learn and share magical experiences with family and friends.

Twenty years ago, at the start of the new millennium, the internet began to show its world-changing potential: Reality TV altered our viewing habits, and the cell phone became an appendage. Remember when a tweet was simply a sound that a bird made?

The internet is a powerful tool that connects us in many ways, but nothing can replace the experience of sharing an evening with friends watching live entertainment, seeing a movie or hearing a stimulating lecture that challenges and sparks spirited conversation. The exchange of energy in a physical space is what bonds many of us in ways that are hard to measure.

By the time most of you return to Ocean Reef for the season, the renovation of the Cultural Center’s theatre and exterior façade will be complete. We have worked through the summer on this amazingly complex process. Under the careful leadership of House and Grounds Chair Kathie Markel and Treasurer Tom Schievelbein, we will open our state-of-the-art theatre in December. This is our second and happily last phase of renovations for the Cultural Center and we are set for the next 20 years!

Also working throughout the summer were our Entertainment Chair, Linda Owens and Campus Chair, Christine Patton who, with their committees, have organized a stunning line-up of talented speakers and entertainment. It is a joy to work with these two incredible women.

The Cultural Center has flourished under the leadership of the unflappable and endlessly patient John Hunt. His tireless administrator, Lisa Dykes, our very own ticket-master and dining coordinator, Donna Wogan and computer whiz/designer Stacey Attales, round out a wonderfully dynamic team. My role as chairman would be impossible to fulfill without their expertise.

About our cover: We are eternally grateful for the wisdom and vision that Joan and Arthur Birsh have shared with us these past 20 years. The use of the prestigious and coveted Playbill logo that graces our programs throughout the season is a gift beyond measure. This year’s brochure, so artfully organized by Lisa Dykes and Stacey Attales, is a testament to the generosity of our wonderful mentors, Joan and Arthur. Unending thanks to you both!

As always, endless appreciation and thanks to our donors, producers and sponsors without whose support we could never accomplish all we do from entertainment to renovations. Stop by to tour our magical new space. The changes may be subtle but “everything old is new again.”

Barbara Olcott
Chairman
Cultural Center ticket prices cover only part of our costs. The generosity of our Producers, Sponsors and Donors make it possible for our beautiful facility and the slate of live performances, lectures and special programs this year and every year.

Dress: Jackets Required

Darci Lynne and Friends Live
Family Show
FRIDAY & SATURDAY, DECEMBER 27 & 28, 7:00 PM
$100 Donor Adult • $125 Non-Donor Adult
$75 Donor Child • $85 Non-Donor Child
See page 2 for ticket order info.

Produced by: Jackie & Jeff Congdon

Winning NBC’s America’s Got Talent at just 12-years old by the most votes for a final performance in the history of the show, singer/ventriloquist Darci Lynne impresses audiences across the country with her sweetheart disposition and undeniable, show-stopping talent beyond her years. While accompanied by her musical friends – including a divaesque rabbit, Petunia; a shy and soulful mouse, Oscar, and a sarcastic old woman, Edna – Darci and her friends are continually on the road bringing smiles to audiences across the country.

Dress: Jackets Not Required.
Pre-performance buffet $35++, children 12 and under $17++; reservations 305-367-6300.

Il Divo
SATURDAY, JANUARY 4, 8:00 PM
$300 Donors • $325 Non-Donors
See page 2 for ticket order info.

Produced by: Patty & Bob Ethington, Suzy & Joe Lacher Sandra & Earl Waxman

Award-winning group Il Divo (original members Spain’s Carlos Marin, Switzerland’s Urs Buhler, France’s Sebastien Izambard and America’s David Miller), were first discovered and mentored by Simon Cowell 15 years ago. The group has evolved into the pre-eminent tenor powerhouse vocal group with over 30 million albums sold, 160 gold and platinum albums in 33 countries to their credit. Il Divo was the first Classical Crossover group to have an album debut at #1 on Billboard's Top 200 chart.

Dress: Jackets Required.
Pre-performance dinner $53++; reservations 305-367-6300.
Aaron Lazar
Cabaret Dinner Theater
FRIDAY, JANUARY 10, TWO SHOWS, 5:00 & 7:30 PM
$185 Donors • $210 Non-Donors Ticket price includes dinner.

Produced by: Nancy & Ron Harrington, Barbara, Jerry & CoCo Herson, Vickie Krowe Carr & Allen Krowe, Sally & Bill Martin, Barbara & Emery Olcott, Nina & Frank Patterson, Susie & Lacy Rice

A critically acclaimed actor and singer on stage and screen, Aaron Lazar has starred on Broadway 11 times, from his debut in The Phantom of the Opera to his breakout at Lincoln Center in The Light in the Piazza. On film, Mr. Lazar has worked with some of Hollywood’s best – the Russo Brothers in Marvel’s Avengers: Infinity Wars and End Game, Clint Eastwood in J.Edgar, Shawn Levy in This is Where I Leave You, and Martin Scorcese in The Wolf of Wallstreet. As a singer, Mr. Lazar has been a guest artist with many of the world’s most prestigious symphonies.

DRESS: JACKETS REQUIRED.

The Greatest Love of All
A Tribute to Whitney Houston starring Belinda Davids
FRIDAY, JANUARY 17, 8:00 PM
$150 Donors • $175 Non-Donors See page 2 for ticket order info.

Produced by: Jane & Billy Johnston, Candy Sutfin
Sponsored by: Watson Luxury Properties

For accomplished South African songstress Belinda Davids, her role in The Greatest Love of All starring Belinda Davids is a serendipitous culmination to her life-long connection with Whitney Houston. Their similar musical backgrounds – both exposed largely to R&B and gospel as children, both taught to sing in the church – meant Belinda was innately drawn to Houston’s musical style also. From the earliest seeds of Belinda’s career when she began singing professionally at age 14, Houston’s influence was omnipresent. In 2013 Belinda became the Principal Vocalist and marquee star of Showtime Australia’s newest stage production The Greatest Love of All, a celebratory concert in tribute to Whitney Houston.

DRESS: JACKETS REQUIRED.
Pre-performance dinner $53++; reservations 305-367-6300.
The Ocean Reef Chamber Music Festival returns for its 14th year with another captivating season lead by Artistic Director Anne-Marie McDermott and a group of distinguished, world-renowned musicians. This year we are proud and thrilled to announce our seventh Commission—a work written especially for this Festival. The work, a Trio for Horn, Violin and Piano, generously commissioned by Ocean Reef members Pam and Jeff Schumer, will be written by the celebrated, prolific and Grammy-nominated Brazilian-American composer Clarice Assad, who is returning to the Festival for the second time. Her first commission in 2006, Quartet for Piano and Strings, Z Sonata, was an enormous success. Internationally acclaimed and known for her musical scope and versatility, Clarice is a significant artistic voice in the classical, pop and jazz genres.

Joining Anne-Marie again this year will be Festival favorites violinists Ida Kavafian and Ani Kavafian with Todd Palmer returning on clarinet. We are excited to bring several celebrated newcomers to Ocean Reef: violist Marvin Moon, cellist Christopher Costanza and Eric Ruske on horn. The repertoire will feature varied and captivating masterpieces of chamber music. A highlight of the season will be the celebrated Dohnanyi Sextet for Clarinet, Horn, Violin, Viola, Cello and Piano. This work of intense lyricism, in Dohnanyi’s heightened Romantic style, covers an extremely wide range of moods and skillfully exploits the expressive potential of all six instruments.

SUNDAY, JANUARY 19, 6:00 PM  
Soirée at Card Sound Club  
$200 per person, includes cocktails, soirée and dinner

TUESDAY, JANUARY 21, 6:00 PM  
Soirée at Racquet Club  
$200 per person, includes cocktails, soirée and dinner

WEDNESDAY, JANUARY 22, 11:00 AM  
Family/Youth Concert at Cultural Center Theater  
Complimentary

THURSDAY, JANUARY 23, 6:00 PM  
Soirée at the Riley Home  
$200 per person, includes cocktails, soirée and dinner

FRIDAY, JANUARY 24, 8:00 PM  
Grand Finale Concert at Cultural Center Theater  
Complimentary.  
Please request tickets on season ticket form or email CulturalCenter@OceanReef.com

Pre-performance dinner $53++; reservations 305-367-6300
Daryl Hall
SATURDAY, FEBRUARY 1, 8:00 PM

$350 Donors • $375 Non-Donors See page 2 for ticket order info.


Daryl Hall is a modern-day Renaissance man, an inductee into the Rock and Roll Hall of Fame with the best selling selling of all time, star of his very own award-winning webbed TV series, Live from Daryl’s House, as well as a successful venue owner with Daryl’s House, a restored venue and live music space in Pawling, N.Y. Since forming his partnership with John Oates in 1972, the Philadelphia soul man is still achieving career milestones more than four decades later, continuing to perform with his band to sold out concerts everywhere.

DRESS: JACKETS NOT REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.

Chanticleer
MONDAY, JANUARY 27, 8:00 PM

Special 20th Anniversary Celebration Price  $50 Donors • $60 Non-Donors See page 2 for ticket order info

Produced by: Barbara & Emery Olcott, Carla & Leonard Wood

Called “the world’s reigning male chorus” by the New Yorker, the San Francisco-based Grammy® award-winning ensemble Chanticleer celebrated its 40th anniversary in the 2019 season. Praised by the San Francisco Chronicle for its “tonal luxuriance and crisply etched clarity,” Chanticleer is known around the world as “an orchestra of voices” for its seamless blend of twelve male voices ranging from soprano to bass and its original interpretations of vocal literature, from Renaissance to jazz and popular genres, as well as contemporary composition.

DRESS: JACKETS REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.

Daryl Hall is a modern-day Renaissance man, an inductee into the Rock and Roll Hall of Fame with the best selling selling of all time, star of his very own award-winning webbed TV series, Live from Daryl’s House, as well as a successful venue owner with Daryl’s House, a restored venue and live music space in Pawling, N.Y. Since forming his partnership with John Oates in 1972, the Philadelphia soul man is still achieving career milestones more than four decades later, continuing to perform with his band to sold out concerts everywhere.

DRESS: JACKETS NOT REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.
Zoetic Stage: The Gin Game

WEDNESDAY, FEBRUARY 5, 8:00 PM

$150 Donors • $175 Non-Donors See page 2 for ticket order info.

Produced by: Joan & Arthur Birsh, Barbara & Emery Olcott, Jessica & Fred Olefson, Christine & Rod Patton, Joan & Steve Techet

“Extremely intelligent...fine bittersweet comedy...funny, sad...eloquent, touching, beautiful” – WABC-TV

The Gin Game, a Pulitzer Prize winning comic drama, is a Broadway classic. This production, created for the Cultural Center by the acclaimed Zoetic Stage company, promises 90 minutes of live theater – often very funny, always riveting. The play revolves around an elderly man and woman, relative strangers, who discover a shared enthusiasm for Gin Rummy. During a series of games, their personalities and intimate details of their past lives are revealed to one another and the audience. Competition spawns intriguing emotional conflict that provokes laughter and tears.

DRESS: JACKETS REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.

Russian State Symphony Orchestra

TUESDAY, FEBRUARY 11, 8:00 PM

Special 20th Anniversary Celebration Price

$50 Donors • $60 Non-Donors See page 2 for ticket order info.

Produced by: Ellen Skove, Valarie & Dick Elliott

The States Symphony Capella of Russia, also known as the Russian State Symphony Orchestra, ranks among the finest Russian symphony orchestras of the 21st century. The Orchestra is a frequent visitor of numerous international festivals in European countries and the Far East. Their recent tours have taken place in Great Britain, Switzerland, Germany, Italy, Croatia, South Korea and Taiwan. One of the music critics of The Star in Great Britain wrote: “While listening to the music conducted by Maestro Polyansky, one starts thinking whether there is a limit to perfection”. “The Symphonies by Tchaikovsky and Rachmaninoff performed by the orchestra became a model of the highly respected tradition of interpretation and performance”, Corriere Della Sera of Italy noted.

DRESS: JACKETS REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.
Kate Baldwin: How Did You Get This Number?
Cabaret Dinner Theater
SATURDAY, FEBRUARY 22, TWO SHOWS, 5:00 & 7:30 PM
$185 Donors • $210 Non-Donors Ticket price includes dinner.

Produced by: Nancy & Ron Harrington, Barbara Jerry & CoCo Herson, Vickie Krowe Carr & Allen Krowe, Sally & Bill Martin, Barbara & Emery Olcott, Nina & Frank Patterson, Susie & Lacy Rice

Kate Baldwin comes to Ocean Reef direct from the hit Broadway revival of Hello, Dolly! Hailed as “the redhead firecracker” (Stephen Holden, New York Times), Kate was nominated for the 2017 Tony, Drama Desk, and Outer Critics Circle Awards for her performance as Irene Molloy. Kate’s new show features signature songs from her acclaimed performances in Finian’s Rainbow, Giant, Big Fish, and Hello Dolly! She tells the story of how each song became a part of her life and what it means to her. Songs from writers like Stephen Sondheim, Kander & Ebb, Jerry Herman, and long-time friend and collaborator Georgia Stitt fill the program with gorgeous music and expert storytelling. “We suppose there are some things that Baldwin cannot do, but over the past decade we have yet to see her be anything but superb,” says Steven Suskin of Playbill.

DRESS: JACKETS REQUIRED.

Human Nature Sings Motown & More
SATURDAY, FEBRUARY 15
8:00 PM
$200 Donors • $225 Non-Donors
See page 2 for ticket order info.

Produced by: Ozzie & Joe Cowan, Pam & Bill Reeves, Fran & Tom Snyder

Australia’s Human Nature makes Motown proud with their refreshed, energetic production, “Australia’s Human Nature Sings Motown & More”. The dynamic show features a mix of classic Motown, pop, soul and modern hits, including Baby I Need Your Lovin’, Dancing in the Street, Uptight and Runaround Sue.

DRESS: JACKETS REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.
Gladys Knight
FRIDAY, FEBRUARY 28, 8:00 PM
$250 Donors • $275 Non-Donors See page 2 for ticket order info.
Produced by: Dorothy & Jerry Barding, Jackie & Jeff Congdon, Marcia & Tom Martell, Patti & Richard Pope, Pat & Alan Spitzer, Janet & Roy Williams

The great ones endure, and Gladys Knight has long been one of the greatest. Very few singers over the last fifty years have matched her unassailable artistry. This seven-time Grammy® winner has enjoyed #1 hits in Pop, Gospel, R&B and Adult Contemporary, and has triumphed in film, television and live performance. In her first effort since 2013’s “Another Journey” – Knight’s 8th solo effort – this summer marked the release of Where My Heart Belongs, a new inspiration gospel album. Knight is a two-time Grammy® winner in the gospel category, and Where My Heart Belongs dropped on September 9th from Deseret Book, and recently won an NAACP Image Award for “Outstanding Gospel Album.”

DRESS: JACKETS REQUIRED.
Pre-performance dinner $53++; reservations 305-367-6300.

Anka Sings Sinatra
His Songs, My Songs, My Way
THURSDAY, MARCH 5, 8:00 PM
$250 Donors • $275 Non-Donors See page 2 for ticket order info.

Brought back to the Cultural Center by popular demand, this show will honor a great artist who has influenced Paul Anka more than anyone else throughout his career – Frank Sinatra. It will also feature the hits that have spanned his career. Anka will deliver “a night filled with his songs, my songs, my way!”

DRESS: JACKETS REQUIRED.
Pre-performance dinner $53++; reservations 305-367-6300.
Rocktopia
SATURDAY, MARCH 28, 8:00 PM
$175 Donors • $200 Non-Donors See page 2 for ticket order info.

Produced by: Jackie & Jeff Congdon
Sponsored by: Iberia Bank

Direct from its smash-hit run on Broadway, the international music sensation Rocktopia will be performing on our stage. An explosive musical concert event that fuses the most iconic 20th century rock with world-renowned classical masterpieces, Rocktopia features the works of musical innovators across centuries — including Journey, Mozart, Queen, Beethoven, Aerosmith, Handel, Led Zeppelin, Tchaikovsky, U2, Heart, Puccini, The Who and more—performed by an elite lineup of vocalists, a five-piece rock band, a twenty-person choir, and a fourteen-piece orchestra.

DRESS: JACKETS NOT REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.

The Band Perry
THURSDAY, MARCH 12, 8:00 PM
$250 Donors • $275 Non-Donors See page 2 for ticket order info.

Produced by: Bonnie & Chris Covington, Pam & Trevor Ferger, Vicki & Barry Goldsmith, Stephanie & Ken Karl

The Band Perry has sold over two and a half million albums, thirteen million singles, and garnered over 1.75 billion combined streams to date. They’ve scored five no. 1 singles on the Billboard Country Chart, a no. 1 single on the Hot AC Charts, seven songs RIAA certified gold or platinum, and in 2015, bringing home their first Grammy® Award. Known for their boundary-pushing live performances, the band’s combination of music, fashion, and visual art has seen them perform on some of TV’s biggest stages, including Ellen, The Tonight Show Starring Jimmy Fallon, Jimmy Kimmel Live! and more.

DRESS: JACKETS NOT REQUIRED.

Pre-performance dinner $53++; reservations 305-367-6300.
Classic Albums Live
Rolling Stones – Let it Bleed
SATURDAY, APRIL 4, 8:00 PM
$115 Donors • $140 Non-Donors See page 2 for ticket order info.

Sponsored by: Watson Luxury Properties

Classic Albums Live returns to Ocean Reef performing The Rolling Stone’s Let It Bleed and their greatest hits. Released in 1969, many of the album’s songs became staples in Rolling Stones shows and on rock radio stations for decades to come, including Gimme Shelter and You Can’t Always Get What You Want, both of which ranked highly on retrospective “best ever” song lists.

Classic Albums Live was founded in 2003 by Toronto musician Craig Martin, and has quickly earned a stellar reputation for perfectly recreating classic albums, but without the cheesy costumes or shoddy impersonators. Let it Bleed will be performed note for note – cut for cut.

DRESS: JACKETS NOT REQUIRED

Pre-performance dinner $53++; reservations 305-367-6300.

CHORUS LINES
OCEAN REEF COMMUNITY PLAYERS

SATURDAY, APRIL 18, 6:00 PM
$50 Donors • $50 Non-Donors See page 2 for ticket order info.

Produced by: Sherely Newell, Mary & John Lee

Where is the love for the sound of music, and a fine romance? Wouldn’t it be nice if you were somewhere tonight?

Under the direction of Pianist/Musical Director, Annie Leveaux, join us and see the chorus lines that your friends and family have been preparing for you. We will surprise and delight you with musical oldies, follies, duets, and solos. We’ve got a feelin’ you will love our show....

DRESS: JACKETS NOT REQUIRED.
Pre-performance buffet $35++; reservations 305-367-6300.

Special Thanks...

TO OUR PRODUCERS
Producers are our Ocean Reef Club members who have donated $5,000 for one particular show and receive priority seating for two, a possible meet and greet/photo op with the performer and recognition in all marketing materials.

TO OUR SPONSORS
Our Sponsors are Ocean Reef businesses who sponsor a show and receive priority seating, a possible meet and greet/photo op with the performer and recognition in all marketing materials.
Gen James Mattis
Secretary of Defense (2017–2018)
Thwarting Threats and Nurturing Allies in Today’s Global Affairs

THURSDAY, FEBRUARY 20, 8:00 PM
$250 Donor - $275 Non-Donor


A dedicated patriot, intellectual, and strategist, former Secretary of Defense and retired Marine General James N. Mattis exemplifies principled leadership in times of turbulence.

One of the preeminent leaders of his generation, Gen James Mattis has spent nearly 50 years in the service of his country. Renowned for his diligent study of war, and his dogged efforts on the battlefield, Gen Mattis is described as a principled commander who isn't afraid to tell it like it is.

A rare combination of thinker and doer, and scholar and strategist, Gen Mattis knows the monumental powers and responsibility of our military forces, and the challenges of our dangerous and complex world. His matchless dedication to his job and country earned him universal respect and reverence – from allies and adversaries alike.

Gen Mattis served as the 26th Secretary of Defense of the United States for nearly two years before resigning with distinction. With his reputation as a sharp analyst and venerable wartime leader, Gen Mattis received nearly unanimous, bipartisan support for his nomination. A living Marine Corps legend, he made history by securing special permission from Congress to lead the Pentagon, sooner than he was eligible.

Gen Mattis speaks with candor and thoughtful analysis about the threats that face our nation and military. Humorous, compassionate, and strategic, he also offers insightful lessons in leadership, with a deep focus on the art of empowering individuals.

DRESS: JACKETS REQUIRED.
Pre-performance dinner $53++; reservations 305-367-6300.
The goal of The Campus at the Cultural Center is to support and sustain the life-long love of learning, by sponsoring programs and presentations on topics that engage our members. New in 2020, Dining with the Presidents offers a relaxed and delicious way to learn more about this country’s historic leaders. The Speaker Series continues to cover a variety of mind-expanding topics, presented by dynamic speakers who will inform and entertain. The popular Film Society presents carefully selected films with culinary content which are introduced by our Film Historian and followed by a dinner with a menu inspired by the film.

DINING WITH THE PRESIDENTS


New this season, Dining with the Presidents, is a new way to learn more about this country’s historic leaders. We will start the evening at 6:00pm for cocktails in the courtyard. At 6:30pm you will be seated at your table in the Compass Room to listen to our speaker’s presentation, followed by a specially prepared dinner. Questions will be collected in advance, vetted and then brought to discussion during coffee and dessert. The ticket price includes dinner and the speaker. Reservations are required.

A.J. Baime

Truman: The Accidental President

THURSDAY, JANUARY 9, 6:00 PM
$100 per person includes dinner and speaker.
Reservations required.

“With the fate of the world hanging in the balance, an unlikely new president had to take on Germany, Japan, Stalin and the atomic bomb: Harry S. Truman and his first four months.”

Best selling author and Truman biographer, A.J. Baime will discuss how our 33rd President systematically met huge challenges and exceeded all expectations. From the decision to use nuclear force to the implementation of the Marshall Plan to facing down Stalin, Mr. Baime will share his insights.

Mike Bernath

Lincoln & Davis: Civil War Presidents

THURSDAY, FEBRUARY 6, 6:00 PM
$100 per person includes dinner and speaker
Reservations required.

“Civil War Presidents” is a comparative look at the personalities and presidencies of Abraham Lincoln and Jefferson Davis as they faced each other during the nation’s greatest crisis.

Back by popular demand, our favorite Civil War history professor, Michael Bernath, PhD, returns to Ocean Reef. Bernath has recently published a ground breaking new book, Confederate Minds, and he joins us again this time to talk about the only time in our history when our divided nation had two presidents.
These four complimentary lectures, with a wide variety of topics, are open to all members. Reservations are not required.

**Joel Cohen, PhD**  
**THURSDAY, JANUARY 16, 4:00 PM**  
**GLOBAL POPULATION**

After holding steady for thousands of years, the world population exploded after 1800, more than tripling in 200 years. And while the rate of population growth is slowing down, Cohen shows how high birth rates in poor countries are turning societies on their head and leading to problems in the future. Can we prevent an outcome where rich western countries are in permanent population decline while cities in Africa, South America, and Asia swell into massively overcrowded slums with no access to education, healthcare, or hope?

*Dr. Cohen is Professor of Populations at the Rockefeller University and Columbia University, New York.*

**Austin Sarat, PhD**  
**THURSDAY, JANUARY 30, 4:00 PM**  
**FOUR TRIALS THAT CHANGED THE WORLD**

Even if we know little about the law, most of us know something about one of law's great rituals, the trial. We are regularly fascinated when this or that legal case is played out in a courtroom and proclaimed in the media to be “the trial of the century.” Courtroom contests pit good versus evil, right versus wrong. But, in addition to their dramatic quality, they also are educational moments, occasions on which some of our most important political and social issues get played out before judge and jury. In this lecture we will consider four trials that changed American history during the twentieth century.

*Dr. Sarat is Professor of Jurisprudence and Political Science at Amherst College, Massachusetts.*

**Dan Hudak**  
**SUNDAY, FEBRUARY 9, 1:00 PM**  
**BEST PICTURE OSCAR TALK**

Dan Hudak, film critic in print, radio, and television will discuss each Best Picture Oscar nominee in respect to why each film was nominated with accompanying clips and critique. Dan’s lively lecture will review the Academy’s voting habits along with background trivia about Oscar history. This entertaining hour-long talk should not be missed.

*Attendees are encouraged to view as many of the Oscar nominated films as possible before the presentation.*

**Jessica Payne, PhD**  
**THURSDAY, MARCH 19, 4:00 PM**  
**THE SCIENCE OF SLEEP AND STRESS**

What's going on in your head while you sleep? The research of Notre Dame Professor Jessica Payne shows that the non-waking hours are incredibly valuable for your day-to-day life, especially for helping to commit information to memory and for problem solving. If you ever thought sleep was just downtime between one task and the next, think again. The fact is, your brain pulls an all-nighter when you hit the hay. Professor Payne’s research has focused on what types of information are submitted to memory, and has been instrumental in better understanding how the brain stores the information.

*Dr. Payne is an Associate Professor at the University of Notre Dame.*
The Film Society is pleased to present its seventh season at the Cultural Center this year.

Ruth Reitan, film editor, screenwriter, and educator will share her insight into each film. She holds an MFA in Motion Pictures from the University of Miami where she taught for many years. Currently, Ruth curates the Florida features and short films for the Key West Film Festival and teaches screenwriting in Minneapolis. We welcome Ruth’s return to our Film Society presentations.

All five Monday evening films are followed by a special (by reservation) dinner inspired by the film. Ocean Reef Club’s outstanding culinary department led by Chef Philippe Reynaud will prepare a memorable menu that is related to the food theme for each cinema experience.

Film Society evenings will continue to celebrate the art of film and cuisine along with an opportunity to socialize with other film enthusiasts.

JANUARY 13
Toast
Young Nigel Slater has big culinary aspirations, even though all his mother knows how to make is toast. When his mother dies, relations grow strained between Nigel and his father, especially when he remarries a woman who wins his heart with a lemon meringue pie. Nigel enters culinary school, starts working in a pub and finds himself competing with his stepmother – both in the kitchen and for his father’s attention. British Cuisine

FEBRUARY 17
The Biggest Little Farm
A couple are followed through their successes and failures as they work to develop a sustainable farm on 200 acres outside of Los Angeles. Over the years, the desolate land they purchased begins to thrive and is transformed. Their dream farm is heartbreaking at times, but also inspiring. South Florida/California Cuisine

MARCH 2
Back to Burgundy
After a ten year absence, Jean returns to his hometown when his father falls ill. Reuniting with his sister Juliette and his brother Jérémie, the siblings have to re-build their relationship and trust as a family again. Facing decisions about the wine making process are challenging and often unexpected. French Cuisine

MARCH 23
Jeremiah Tower: The Last Magnificent
After rising to prominence in California cuisine in the 1970s, Jeremiah Tower becomes one of America’s first celebrity chefs. His influence on the chefs that followed him has made him a living legend in the culinary world of today. California Cuisine

APRIL 6
Midnight in Paris
While on a trip to Paris with his fiancée’s family, a screenwriter finds himself mysteriously going back to the 1920s everyday at midnight to spend time in the Jazz Age with cultural heroes of art and literature. This is an enchanting journey that is thought provoking and nostalgic. French Cuisine
Medical Center Lecture Series

Medical Center Foundation lectures are held at the Cultural Center Theater and are complimentary. For additional information, please call the Medical Center at 305-367-4224.

Tuesday, January 14, 5:00 PM
JEFFREY GOLDBERG, M.D.
Professor and Chair, Ophthalmology,
Byers Eye Institute, Stanford, California
Moving Vision Restoration from Lab to Clinic

Tuesday, January 28, 5:00 PM
JAMES MARION, M.D.
Professor, Gastroenterology
Mount Sinai Medical Center, New York, New York
Colon Cancer Update: The Good News, the Better News and Some Cause for Concern

Monday, February 10, 5:00 PM
ALI BYDON, M.D.
Co-Director, Neurosurgery Medical Student Education
Professor, Neurosurgery
Johns Hopkins Medicine, Baltimore, Maryland

Tuesday, March 10, 5:00 PM
Speaker TBA

Tuesday, April 14, 5:00 PM
Speaker TBA

Chasing the Ghost Orchid
Tuesday, February 18, 5:00 PM
An Everglades Briefing with an exclusive special program “Chasing the Ghost Orchid” by renowned conservation photographers Mac Stone and Carlton Ward, Jr.

Sponsored by: the David Carkhuff Memorial Fund
Top box office movies are shown three afternoons and four evenings a week, during the winter season and continue two evenings a week through the summer.

WINTER SEASON SCHEDULE
Monday 7:30 PM
Wednesday 4:30 PM 7:30 PM
Friday 4:30 PM 7:30 PM
Sunday 4:30 PM 7:30 PM
Please allow adjustments to the schedule for live performances and stage preparation.

SUMMER SEASON SCHEDULE
Wednesday 4:30 PM 7:30 PM
Friday 4:30 PM 7:30 PM

ATTIRE
Neat boating and casual attire is required for those attending a movie. No tank tops, crop tops or frayed, tattered or cut-off jeans.

INDIVIDUAL TICKETS
$10 Adult Donor
$12 General Admission
$6 Children under 12

Individual movie tickets are available in the Compass Room of the Cultural Center one half hour before the start of the movie.

ANNUAL MOVIE PASSES
$125 individual
$175 couple (husband and wife)

Movies passes are effective November 1 through October 31 and are non-transferable. They can be purchased along with your performance order or can be purchased or renewed at the door.

MOVIE HOTLINE
305.367.6306
The Metropolitan Opera’s Peabody and Emmy Award-winning series The Met: Live in HD events are enhanced by specially produced features that offer audiences a look behind the scenes. These include live interviews with singers, directors, designers, and stage technicians, as well as documentaries and other short features.

Tickets for all productions are $25.00 per person and can be purchased at the door. Advance reservations are not required. There will be a single showing of each opera, either live or a recorded encore of the live performance.

**GIACOMO PUCCINI**

**MADAMA BUTTERFLY**

**SATURDAY, JANUARY 25, 12:55 PM**

**ENCORE, RUNTIME: 3 HOURS 22 MINUTES**

Soprano Hui He takes on the heartbreaking title role of the doomed geisha, with tenor Andrea Carè as the American naval officer who abandons her. The great Plácido Domingo makes his role debut as Sharpless, and Pier Giorgio Morandi is on the podium for Anthony Minghella’s sweeping production, a perennial audience favorite.

World premiere: Teatro alla Scala, Milan, 1904. Met premiere: February 11, 1907. The title character of Madama Butterfly—a young Japanese geisha who clings to the belief that her arrangement with a visiting American naval officer is a loving and permanent marriage—is one of the defining roles in opera. The story triggers ideas about cultural and sexual imperialism for people far removed from the opera house, and film, Broadway, and popular culture in general have riffed endlessly on it. The lyric beauty of Puccini’s score, especially the music for the thoroughly believable lead role, has made Butterfly timeless.

**ALBAN BERG**

**WOZZECK**

**SATURDAY, JANUARY 11, 12:55 PM**

**LIVE, RUNTIME: 1 HOUR 42 MINUTES**

After wowing audiences with his astounding production of Lulu in 2015, South African artist William Kentridge now focuses his extraordinary visual imagination on Berg’s other operatic masterpiece. Met Music Director Yannick Nézet-Séguin is on the podium for this important event, with baritone Peter Mattei as the disturbed title character. Soprano Elza van den Heever is Wozzeck’s unfaithful mate, alongside a commanding cast that also includes tenor Christopher Ventris, bass-baritone Christian Van Horn, and tenor Gerhard Siegel.

Berg did not specify a time or location for the opera. The background of Büchner’s play has led to the assumption of Leipzig, Germany, circa 1821, as an appropriate setting, but the work’s universal ideas far outweigh any forced attempt at historical accuracy. William Kentridge’s new production updates the action to the period before the First World War.

**GEORGE FRIDERIC HANDEL**

**AGRIPPINA**

**SATURDAY, FEBRUARY 29, 12:55 PM**

**LIVE, RUNTIME: 4 HOURS 16 MINUTES**

Handel’s tale of intrigue and impropriety in ancient Rome arrives in cinemas on February 29, with star mezzo-soprano Joyce DiDonato as the controlling, power-hungry Agrippina and Harry Bicket conducting. Sir David McVicar’s production ingeniously reframes the action of this black comedy about the abuse of power to “the present,” where it should loudly resonate. The all-star cast features mezzo-soprano Kate Lindsey as Agrippina’s son and future emperor Nerone, soprano Brenda Rae as the seductive Poppea, countertenor Iestyn Davies as the ambitious officer Ottone, and bass Matthew Rose as the weary emperor Claudius.
Director Phelim McDermott tackles another one of Philip Glass’s modern masterpieces, with star countertenor Anthony Roth Costanzo as the revolutionary title ruler who transformed ancient Egypt. To match the opera’s hypnotic, ritualistic music, McDermott offers an arresting vision that includes a virtuosic company of acrobats and jugglers. Karen Kamensek conducts.

**Giuseppe Verdi**

**AIDA**

**SATURDAY, MARCH 21, 12:55 PM**

**ENCORE**, RUNTIME: 3 HOURS 40 MINUTES

Thrilling dramatic soprano Christine Goerke brings her fierce portrayal of the title princess with Yannick Nézet-Séguin on the podium for Franco Zeffirelli’s dazzling production of Puccini’s final masterpiece. Tenor Roberto Aronica is the mysterious prince Calàf, alongside soprano Eleonora Buratto as Liù and bass-baritone James Morris as Timur.

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**Dinner at the Opera**

**GEORGE AND IRA GERSHWIN**

**PORGY AND BESS**

**MONDAY, FEBRUARY 24**

**ENCORE**

**RUNTIME: 3 HOURS**

$62 per person, reservations required

*Sponsored by: Christina & Russ Fisher*

5:30 PM WINE & CHEESE

6:00 PM FIRST & SECOND ACT

7:45 PM DINNER

8:45 PM THIRD ACT

James Robinson’s stylish production transports audiences to Catfish Row on the Charleston waterfront, vibrant with the music, dancing, emotion, and heartbreak of its inhabitants. “If you’re going to stage Gershwin’s opera, this is how,” raved the Guardian when the new production premiered in London in 2018. David Robertson conducts a dynamic cast, featuring the sympathetic duo of Eric Owens and Angel Blue in the title roles and an all-star ensemble that includes Golda Schultz, Latonia Moore, Denyce Graves, Frederick Ballentine, and Alfred Walker.
World premiere: Teatro alla Scala, Milan, 1926. Puccini’s final opera is an epic fairy tale set in a China of legend, loosely based on a play by 18th-century Italian dramatist Carlo Gozzi. Featuring a most unusual score with an astounding and innovative use of chorus and orchestra, it is still recognizably Puccini, bursting with instantly appealing melody. The unenviable task of completing the opera’s final scene upon Puccini’s sudden death was left to the composer Franco Alfano. Conductor Arturo Toscanini oversaw Alfano’s contribution and led the world premiere.

JULES MASSENET

MANON

THURSDAY, APRIL 2, 12:55 PM
ENCORE RUNTIME: 4 HOURS 2 MINUTES

Exhilarating soprano Lisette Oropesa returns as the irresistible title character, the tragic beauty who yearns for the finer things in life. Tenor Michael Fabiano is the besotted Chevalier des Grieux, whose desperate love for Manon proves their undoing. Maurizio Benini conducts Massenet’s sensual score.

Premiere: Opéra Comique, Paris, 1884. A take on the quintessentially French tale of the beautiful young woman who is incapable of forsaking both love and luxury, Massenet’s Manon features one of the truly unforgettable, irresistible, and archetypal female characters in opera. While the story is firmly set in class and gender issues of the past, the character of Manon herself is timeless, convincing, and familiar. The opera has been a success ever since its premiere, championed by a diverse roster of singers who have cherished its dramatic opportunities, exalted style, and ravishing music.

GIACOMO PUCCINI

TOSCA

SATURDAY, APRIL 11, 12:55 PM
LIVE, RUNTIME: 3 HOURS 7 MINUTES

Soprano Anna Netrebko, whom the New York Times hailed as “magnificent” when she made her role debut as Tosca in 2018, returns to cinemas on April 11 as Puccini’s explosive diva. Tenor Brian Jagde is the idealistic painter Cavaradossi, and baritone Michael Volle completes the opera’s fatal love triangle as the sinister Scarpia. Bertrand de Billy conducts Sir David McVicar’s stunning production.

Premiere: Teatro Costanzi, Rome, 1900. Puccini’s melodrama about a volatile diva, a sadistic police chief, and an idealistic artist has offended and thrilled audiences for more than a century. Critics, for their part, have often had problems with Tosca’s rather grungy subject matter, the directness and intensity of its score, and the crowd-pleasing dramatic opportunities it provides for its lead roles. But these same aspects have made Tosca one of a handful of iconic works that seem to represent opera in the public imagination. Tosca’s popularity is further secured by a superb and exhilarating dramatic sweep, a driving score of abundant melody and theatrical shrewdness, and a career-defining title role.

GAETANO DONIZETTI

MARIA STUARDA

SATURDAY, MAY 9, 12:55 PM
LIVE, RUNTIME: 2 HOURS 56 MINUTES

Soprano Diana Damrau, following her triumph as Violetta in last season’s new production of Verdi’s La Traviata, returns to cinemas on May 9 as the martyred Mary, Queen of Scots, in Donizetti’s bel canto showcase. Star mezzo-soprano Jamie Barton is her imperious rival Queen Elizabeth I, and the silken-voiced tenor Stephen Costello is the noble Earl of Leicester. Maurizio Benini conducts Sir David McVicar’s handsome production.

World Premiere: Teatro alla Scala, Milan, 1835. A searingly dramatic setting of Friedrich Schiller’s play about Mary, Queen of Scots, and her political and personal rivalry with Queen Elizabeth I of England, Maria Stuarda had a troubled genesis, despite its musical and theatrical brilliance, and only recently achieved a place in the repertory. These two fearsome rivals embody different perceptions of royalty, which were very much in direct conflict at that moment in time, and the opera’s drama is true to history in a way the facts are not.
The next best thing to being there is watching your favorite sport on the biggest screen at Ocean Reef! Join us for fun and festivities at the Cultural Center to watch three of the most exciting sporting events on television.

**Super Bowl Party**

**SUNDAY, FEBRUARY 2, 4:30 PM TAILGATE**

$31++ per person

This February, Super Bowl LIV will decide the National Football League champion at the Hard Rock Stadium in Miami. Join us at the Cultural Center for a pre-game tailgate party with music, drinks, games, and Ocean Reef Club’s Food Truck.

Then move inside as we serve up our game time buffet. Step into the theater to watch the biggest game on the biggest screen at The Reef. Tickets can be purchased for this event by calling the Cultural Center at 305-367-6300 or emailing culturalcenter@oceanreef.com.

**Masters Golf - Final Round**

**SUNDAY, APRIL 12, 2:00 PM**

The Masters Tournament has been synonymous with greatness and excellence since its inception in 1934. From Lord Byron and Sarazen to Snead and Hogan to Palmer and Nicklaus, to present day heroes like Bubba, Speith, Mickelson and Day, the Masters has long stood as the most coveted Championship in golf.

Join us as at the Cultural Center for the final round, broadcast live from Augusta, Georgia. Admission is complimentary; the Ocean Reef Club Food Truck will be serving food throughout the day.

**Kentucky Derby**

**SATURDAY, MAY 2, 5:00 PM, POST TIME 6:30 PM**

Join the celebration and watch the “greatest two minutes in sports” broadcast live on our big screen. From mint juleps to lite bites and games... don your derby, hat or fascinator and enjoy the 146th Annual Kentucky Derby. Admission is complimentary.
The Cultural Center at Ocean Reef is the result of years of dedication, collaboration and fundraising efforts. Opened in 2001 to unanimous praise and gratitude from the community, the Cultural Center was built and is entirely supported by the generosity of Ocean Reef Club members. It is an independent facility totally funded by private donations and it is a not-for-profit 501c(3) corporation.

The Cultural Center offers an impressive variety of entertainment and educational events to members and residents: movies, musical performances, live theater, lectures and special receptions. The Center's gracious architecture is home to a 300 seat theater, a library, a museum, meeting rooms, a courtyard for outdoor receptions and the spacious Compass Room that’s ideal for pre-performance dinners and other events.

**AN INTIMATE VENUE FOR WORLD-CLASS PERFORMANCES AND SPECIAL EVENTS**

Each winter season, the Cultural Center’s state-of-the-art theater presents more than a dozen and inspiring performances in theater, music, and the cinema – all within the community.

In past seasons the Cultural Center has hosted notables such as Paul Anka, Tony Bennett, Jeb Bush, Mikhail Gorbachev, Kenny Loggins, Liza Minnelli, Anne Murray, Willie Nelson, The Oak Ridge Boys, Bernadette Peters, Kenny Rogers, The Temptations, Lily Tomlin, Frankie Valli & The Four Seasons, George Will, Vince Gill, Newt Gingrich, Neil Sedaka, Natalie Cole, Diana Krall, Josh Turner, Smokey Robinson, Dionne Warwick, Sheryl Crow, Jay Leno, Jennifer Hudson, Kristen Chenoweth, Rascal Flatts, Diana Ross, Wynona Judd, Brad Paisley, Anderson Cooper and many other fabulous shows, entertainers and speakers.

Truly a multi-functional facility, the Cultural Center’s typical week is lively and eclectic, with everything from motion pictures, live simulcasts of the Metropolitan Opera, to thought provoking lectures, to live performances and family entertainment.

The Cultural Center is also the community destination for special events including telecasts of the Super Bowl, Kentucky Derby, and other live events, all presented in high-definition TV with 7.1 Dolby® digital surround sound.
The strong attendance at these events and the ever-increasing involvement of the Ocean Reef Club membership are a testament to the impact the Cultural Center continues to have on the community and, in turn, the community’s impact on the Cultural Center.

**MOVIES**
The Cultural Center also offers current movies. In season, two different movies are shown three times a week. The Center is especially pleased to have offered members the opportunity to see all motion pictures nominated for an Academy Award without ever leaving The Reef, and at ticket prices that have remained unchanged since the doors opened.

**THE CULTURAL CENTER LIBRARY**
The Center's library is an excellent resource and offers about 13,000 books to loan, always including the latest best sellers.

In addition to being a lovely, peaceful space, the library also offers computer use, children’s books, wireless internet service for laptops, and sometimes even serves as a space for meetings and cocktail parties. Here, community support goes beyond monetary gifts to the gifts of time and energy the center has inspired in its dedicated volunteers.

**MEETING ROOMS**
Meeting Rooms are available for use by Donors of the Cultural Center.

**MUSEUM AND HISTORICAL ‘YACHTEL’**
The Center’s 900 square foot museum chronicles Ocean Reef’s history and offers self-guided tours. Open to all daily from 10:00 a.m. to 4:30 p.m., this is a fun and educational “must see” for guests visiting Ocean Reef.

Located on the Center’s property, the Baker Yachtel, circa 1947-1951, is one of the original free-standing motel units used for the visiting yachtsmen in the late ’40s. It has been declared a “Historical and Cultural Landmark” by the Monroe County Board of Commissioners. The Questers Choose and Cherish chapter at Ocean Reef has helped renovate the structure. This incredible piece of Ocean Reef history is available to tour.
We ask every member of the community to get involved. Your tax-deductible donation will help provide funding for the Cultural Center endowment to bring first class theater, music and lectures and maintain the complex to the highest possible standard. For more information about the benefits and services available to Donors, contact Lisa Dykes at 305-367-7339 or ldykes@oceanreef.com.
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Nancy & Bob Williams
Jannette G. Wiseman
Nancy & Peter Wood
Bardee & Bill Wyer
Shirley & Thomas Wyman
Jocelyn & Nat Zilvin
Mary & Melvin Zwirn

CULTURAL CENTER AT OCEAN REEF

26

THANK YOU, DONORS
SAVE THE DATE

CELEBRATING
20 YEARS IN 2020

IN APPRECIATION OF
OUR CULTURAL CENTER DONORS
FOR 20 YEARS OF SUPPORT

PLEASE JOIN US

DONOR APPRECIATION
OPEN HOUSE

SATURDAY, MARCH 21
6:00-10:00 PM

COMPLIMENTARY
LIGHT BITES, BEER & WINE
LIVE BAND

EVENT IS OPEN TO DONORS ONLY
RESERVATIONS REQUIRED

For more information on becoming a donor contact
culturalcenter@oceanreef.com, 305-367-6300
**2000 - 2001**

- The Nutcracker
- The Capitol Steps
- Gilbert & Sullivan
- Dr. Elliott Engel
- University of Miami Opera
- Love Letters
- The Pendragons
- David & Julie Eisenhower
- Cyrano de Bergerac
- Ocean Reef Follies
- They’re Playing Our Song
- Florida Philharmonic
- Maximum Dance
- Vincent Bugliosi
- Ethel Merman’s Broadway
- University of Miami Jazz
- The Ginger Snaps
- Fred Garbo’s Inflatable Theatre
- Dr. Sylvia Earle

**2001 - 2002**

- The Tempest
- Peter Silvester
- Julie Budd
- Tomas Kubinek
- Smothers Brothers
- Babes in Toyland
- Mark Nizer
- Florida Philharmonic Chamber Orchestra
- Sunshine Boys – Dick Van Patten & Frank Gorshin
- Michael Beschloss
- The Capital Steps
- Common Ground
- John Davidson
- Lucie Arnaz
- The Florida Philharmonic
- Donna Woolfolk Cross
- Michael Amante
- Noel V. Ginnity
- Irish Cabaret
- Astronaut Rick Hauck
- How to Succeed in Business Without Really Trying
- Spencers Theater of Illusion
- Richard Winston Arbiter
- Miami City Ballet
- Ginger Snaps
- Miami City Ballet
- Diahann Carroll
- Capitol Steps
- Peter Nero – Florida Philharmonic
- Tony Kenny’s Ireland
- Jacques Gansler
- Rex Scouten
- Micaela Gilchrist
- Elliot Engel
- Mandy Patinkin
- Lily Cai Dance
- The Ginger Snaps
- Terry Evanswood Magic

**2002 - 2003**

- Smythe & Saucier
- I Love You, You’re Perfect, Now Change
- Lazer Vaudevile
- Fred Garbo
- Inflatable Theatre
- Michael Amante
- Hal Holbrook in Mark Twain Tonight
- Shanghai Circus
- Frenzy
- Rhythm & Brass
- A Christmas Carol
- Ball in the House
- Michael Burgess
- Capitol Steps
- Neil Sedaka
- In The Mood
- Ann-Margret
- Miami City Ballet
- Peter Nero – American Pops Orchestra
- The Ten Tenors
- Yuri Rozum
- Maureen McGovern & Orchestra
- Dancing on Common Ground
- Florida Grand Opera
- Bowfire
- The Ginger Snaps

**2003 - 2004**

- The Tweaksters
- Hans Brinker Christmas
- The Chameleons
- Marvin Hamlisch
- Smokey Joe’s Café
- Judy Collins
- Bernadette Peters
- The Capitol Steps
- Michael Amante
- Naples Philharmonic
- Miami City Ballet
- Hershey Feldner
- Steve Soloman
- The Ten Tenors
- Kenny Rogers
- The Alley Cats
- American Big Band
- The Ginger Snaps
- Jack Stein Grove
- Barbara Rinella
- Bob Levey
- Rick Bragg

**2004 - 2005**

- Comedy Pet Theatre
- Erik Weihenmayer
- Les Standiford
- John Hasse
- FROGZ
- PHONK
- Tommy Tune
- Peter Cincotti
- Patti LuPone
- Tony Bennett
- Miami City Ballet
- Michael Feinstein & Linda Eder
- Bob Newhart
- Franki Valli & The Four Seasons
- Bebe Neuwirth
- Willie Nelson
- Bob Lappin
- Palm Beach Pops
- Spirit of Broadway
- Manhattan Transfer
- The Ginger Snaps
- Luma
- Cheech Marin
- Mikhail Gorbachev

**2005 - 2006**

- Glen Yarbrough
- Ball in the House
- Tap Kids
- Patti LuPone
- Steve Tyrell
- Chamber Music Series
- The Oak Ridge Boys
- Miami City Ballet

**2006 - 2007**

- Shows on front cover are in **BOLD**
The Capitol Steps  
Kenny Loggins  
Liz Callaway & Jason Graae  
The 5 Browns  
Doc Severinsen  
Paul Anka  
Ronan Tynan  
Bob Lappin  
Palm Beach Pops  
Banu Gibson  
The Ginger Snapp  
Do Jump!  
David McCullough  
Mary Matalin/James Carville

2008 - 2009

Lazer Vaudeville  
Cirque Odyssey  
Bob Lappin  
Palm Beach Pops  
Chamber Music Festival  
America & Christopher Cross  
Art Garfunkel  
Lily Tomlin  
Clint Black  
Temptations & Four Tops  
Liza Minnelli  
The Fab Four  
Footloose the Musical  
Vanities  
John Pizzarelli  
The Ginger Snapp  
Neil Berg's  
100 Years of Hollywood  
Aga-Boom  
Doris Kerns Goodwin  
George Will

The Capitol Steps  
Chamber Music Festival  
Vince Gill  
Air Supply  
Newt Gingrich  
The Pointer Sisters  
Michael Amante  
Dennis Miller  
Johnny Mathis  
Ocean Reef Follies  
The Peking Acrobats  
Matt Eversmann

2009 - 2010

Anne Murray  
Pilobolus Dance Theatre  
100 Years of Broadway  
Martin Short  
Cat on a Hot Tin Roof  
Michel Lauziere  
Ocean Reef Follies

Darwin  
The Jason Bishop Show  
Bob Lappin  
Palm Beach Pops

The Capitol Steps  
Chamber Music Festival  

2010 - 2011

Jamie Adkins:  
Circus Incognitus  
Rhythmic Circus:  
Feet Don’t Fail Me Now  
Michael Bolton  
Chamber Music Festival  
Garrison Keillor  
Kenny Loggins  
ABBA the Concert  
Jane Goodall  
Neil Sedaka  
Jay Johnson  
Savion Glover  
Barbara Cook  
Rudy Giuliani  
Natalie Cole  
Randy Owen of Alabama  
Three Dog Night  
Cleveland Orchestra  
The Ginger Snapp  
Todd Oliver:  
Dogs Gone Wild

2011 - 2012

Fred Garbo  
Inflatable Theater  
Magician Mike Super  
1964 The Tribute  
Chamber Music Festival  
Patti LaBelle  
The Capitol Steps  
Paul Anka  
Thomas Friedman  
Josh Turner  
Neil Berg's  
102 Years of Broadway  
Diana Krall  
Ocean Reef Community  
Players: Guys & Dolls  
Michel Lauziere  
Dinesh D’Souza

2012 - 2013

Cirque Montage  
Freda Montague  
Chamber Music Festival  
David Brooks  
The Commodores  
The Cleveland Orchestra  
Sheryl Crow  
Vienna Boys Choir  
Dionne Warwick

2013 - 2014

Jack Hanna  
Katharine McPhee  
Chamber Music Festival  
Gen. Colin Powell  
Terri Clark  
Jay Leno  
Ballroom with a Twist  
Human Nature: The Motown Show  
Terry Fator: Voice of Entertainment  
Frankie Moreno  
Sheena Easton & Sam Harris  
Rewind: Hits of the 80s  
The Irish Tenors  
Pink Martini  
Nathan Pacheco  
Playing by Air  
Charles Krauthammer  
Astronaut Tom Jones

2019-2020 SEASON

Rita Rudner  
Debby Boone  
Michael Cavanaugh  
The Midtown Men  
Avner the Eccentric  
Ocean Reef Community  
Players: Musical 2
We are eternally grateful for the wisdom and vision that Joan and Arthur Birsh have shared with us these past 20 years. The use of the prestigious and coveted Playbill logo that graces our programs throughout the seasons is a gift beyond measure.

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All Charities Weekend
Friday & Saturday
February 7 & 8, 2020

During the last twelve years, All Charities has provided $7.8 million in support to your Cultural Center.

To donate or purchase All Charities Gala tickets, mail your check payable to Ocean Reef Community Foundation, 35 Ocean Reef Drive, Suite 148, Key Largo, FL 33037. Call 305-367-5996 for more information.

ALL CHARITIES PREFERRED PARTNERS

Your contribution to All Charities Weekend is tax-deductible as permitted by law. A copy of the official registration and financial information for the Ocean Reef Community Foundation (CH14517) may be obtained from the Division of Consumer Services by calling toll-free, within the state, 1-800-helpfla, or via the internet at www.800helpfla.com. Registration does not imply endorsement, approval, or recommendation by the state.
## DECEMBER

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12/27</td>
<td>F</td>
<td>Darci Lynne and Friends Live Family Show</td>
</tr>
<tr>
<td>12/28</td>
<td>Sa</td>
<td>Darci Lynne and Friends Live Family Show</td>
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## JANUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>1/4</td>
<td>Sa</td>
<td>Il Divo</td>
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<tr>
<td>1/9</td>
<td>Th</td>
<td>Dining with the Presidents: A.J. Baime on Truman</td>
</tr>
<tr>
<td>1/10</td>
<td>F</td>
<td>Aaron Lazar Cabaret Dinner Theater, Two Shows</td>
</tr>
<tr>
<td>1/11</td>
<td>Sa</td>
<td>Met in HD: Wozzeck</td>
</tr>
<tr>
<td>1/13</td>
<td>M</td>
<td>Film Society: Toast</td>
</tr>
<tr>
<td>1/14</td>
<td>Tu</td>
<td>Medical Center Lecture</td>
</tr>
<tr>
<td>1/16</td>
<td>Th</td>
<td>Campus Speaker: Joel Cohen on Global Population</td>
</tr>
<tr>
<td>1/17</td>
<td>F</td>
<td>The Greatest Love of All starring Belinda Davids</td>
</tr>
<tr>
<td>1/19</td>
<td>Su</td>
<td>Chamber Music Festival Soirée</td>
</tr>
<tr>
<td>1/21</td>
<td>Tu</td>
<td>Chamber Music Festival Soirée</td>
</tr>
<tr>
<td>1/22</td>
<td>W</td>
<td>Chamber Music Festival Family/Youth Concert</td>
</tr>
<tr>
<td>1/23</td>
<td>Th</td>
<td>Chamber Music Festival Soirée</td>
</tr>
<tr>
<td>1/24</td>
<td>F</td>
<td>Chamber Music Festival Grand Finale Concert</td>
</tr>
<tr>
<td>1/25</td>
<td>Sa</td>
<td>Met in HD: Madama Butterfly</td>
</tr>
<tr>
<td>1/27</td>
<td>M</td>
<td>Chanticleer</td>
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<tr>
<td>1/28</td>
<td>Tu</td>
<td>Medical Center Lecture</td>
</tr>
<tr>
<td>1/30</td>
<td>Th</td>
<td>Campus Speaker: Austin Sarat on Trials that Changed the World</td>
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## FEBRUARY

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>2/1</td>
<td>Sa</td>
<td>Daryl Hall</td>
</tr>
<tr>
<td>2/2</td>
<td>Su</td>
<td>Sporting Event: Super Bowl LIV</td>
</tr>
<tr>
<td>2/5</td>
<td>W</td>
<td>Zoetic Stage: The Gin Game</td>
</tr>
<tr>
<td>2/6</td>
<td>Th</td>
<td>Dining with the Presidents: Mike Bernath on Lincoln &amp; Davis</td>
</tr>
<tr>
<td>2/7</td>
<td>F</td>
<td>All Charities Weekend</td>
</tr>
<tr>
<td>2/8</td>
<td>Sa</td>
<td>All Charities Weekend</td>
</tr>
<tr>
<td>2/9</td>
<td>Su</td>
<td>Campus Speaker Series: Dan Hudak on Best Picture Oscar</td>
</tr>
<tr>
<td>2/10</td>
<td>M</td>
<td>Medical Center Lecture</td>
</tr>
<tr>
<td>2/11</td>
<td>Tu</td>
<td>Russian State Symphony Orchestra</td>
</tr>
<tr>
<td>2/15</td>
<td>Sa</td>
<td>Human Nature Sings Motown &amp; More</td>
</tr>
</tbody>
</table>

## MARCH

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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</thead>
<tbody>
<tr>
<td>3/2</td>
<td>M</td>
<td>Film Society: Back to Burgundy</td>
</tr>
<tr>
<td>3/5</td>
<td>Th</td>
<td>Anka Sings Sinatra</td>
</tr>
<tr>
<td>3/7</td>
<td>Sa</td>
<td>Met in HD: Akhnaten</td>
</tr>
<tr>
<td>3/10</td>
<td>Tu</td>
<td>Medical Center Lecture</td>
</tr>
<tr>
<td>3/12</td>
<td>Th</td>
<td>The Band Perry</td>
</tr>
<tr>
<td>3/14</td>
<td>Sa</td>
<td>Met in HD: Der Fliegende Holländer</td>
</tr>
<tr>
<td>3/19</td>
<td>Th</td>
<td>Campus Speaker: Jessica Payne on Sleep and Stress</td>
</tr>
<tr>
<td>3/21</td>
<td>Sa</td>
<td>Donor Appreciation Open House</td>
</tr>
<tr>
<td>3/23</td>
<td>M</td>
<td>Film Society: Jeremiah Tower, The Last Magnificent</td>
</tr>
<tr>
<td>3/26</td>
<td>Th</td>
<td>Met in HD: Turandot</td>
</tr>
<tr>
<td>3/28</td>
<td>Sa</td>
<td>Rocktopia</td>
</tr>
</tbody>
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## APRIL

<table>
<thead>
<tr>
<th>Date</th>
<th>Day</th>
<th>Event</th>
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<tbody>
<tr>
<td>4/2</td>
<td>Th</td>
<td>Met in HD: Manon</td>
</tr>
<tr>
<td>4/4</td>
<td>Sa</td>
<td>Classic Albums Live: Rolling Stones – Let it Bleed</td>
</tr>
<tr>
<td>4/6</td>
<td>M</td>
<td>Film Society: Midnight in Paris</td>
</tr>
<tr>
<td>4/11</td>
<td>Sa</td>
<td>Met in HD: Tosca</td>
</tr>
<tr>
<td>4/12</td>
<td>Su</td>
<td>Sporting Event: Masters Golf Final Round</td>
</tr>
<tr>
<td>4/14</td>
<td>Tu</td>
<td>Medical Center Lecture</td>
</tr>
<tr>
<td>4/18</td>
<td>Sa</td>
<td>Chorus Lines Ocean Reef Community Players</td>
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## MAY

<table>
<thead>
<tr>
<th>Date</th>
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<tbody>
<tr>
<td>5/2</td>
<td>Sa</td>
<td>Sporting Event: Kentucky Derby</td>
</tr>
<tr>
<td>5/9</td>
<td>Sa</td>
<td>Met in HD: Maria Stuarda</td>
</tr>
</tbody>
</table>

Schedule subject to change.